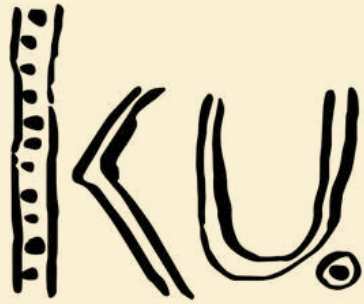




arts

Anangku Arts and Cultural  
Aboriginal Corporation

ANNUAL REPORT  
2020



Aṅanguku Arts and Cultural Aboriginal Corporation (Ku Arts) acknowledges the many Aboriginal and Torres Strait Island Nations across this country, and their peoples who are the traditional custodians of the lands and waters upon which we live and create.

Our head office is on Kurna yarta. We acknowledge the Kurna people as the traditional owners of this land and respect their living culture.

We also acknowledge our founders, the artists of the Aṅangu Pitjantjatjara Yankunytjatjara (APY) Lands, from whom we were given our name, Aṅanguku - *for Aboriginal people*.

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**Strong Arts**

**Strong Culture**

**Strong Communities.®**

## ABOUT KU ARTS

**Aṅanguku Arts and Cultural Aboriginal Corporation (Ku Arts) is the South Australian peak body for Aboriginal art centres and artists. For twenty-two years, we have provided advocacy, support services, creative skills and professional development opportunities for artists and arts workers across all stages of their careers in support of a strong and vibrant Aboriginal and Torres Strait Islander visual arts sector.**

Ku Arts is an Aboriginal owned and governed visual arts organisation started by artists and art centre managers on the Aṅangu Pitjantjatjara Yankunytjatjara (APY) Lands in 1998. We deliver programs and projects that support artists' creative, cultural and professional development and allow them to achieve their aspirations.

Ku Arts supports art centres through governance support, human resource services, training and employment opportunities for managers and art workers, and by supporting the development of community driven arts and cultural maintenance projects with high quality public outcomes.

We also deliver the Statewide Indigenous Community Arts Development (SICAD) Program, an annual program of workshops, projects and events to support professional, cultural and creative development for artists outside of APY Lands, where there are typically no Aboriginal art centres.

Ku Arts is incorporated under the Corporations Aboriginal and Torres Strait Islander (CATSI) Act 2006, is endorsed as a Public Benevolent Institution and has Deductible Gift Recipient (DGR) status.



Painting by David Miller in progress, Ninuku Arts APY Lands. Photo by Marie Falcinella

**We want good things for  
young people, those  
coming up behind us.  
Art is a good way to  
share our culture and  
our stories.**

Mr David Miller  
Chairperson, Ku Arts



## MESSAGE FROM THE CHAIR

I have been with Ku Arts a long time now, and it's important to me to be part of this organisation. It has a big history and we are a strong organisation.

It is important for us to do this work because we want good things for young people, those coming up behind us. Art is a good way to share our culture and our stories.

Football has been a way for our young people to grow and be recognised. But footy is only for a season. Culture is right there every day, every week, every month, every year. We still love the footy, but want to see our young ones as strong in culture as they are in that game.

It's been a busy year for Ku Arts, with our staff going out to communities here in the APY Lands and right across South Australia. Even when they couldn't travel this year, they were helping on the phone and in other ways. We are really proud to work with

everybody, artists from all communities like Port Augusta, Coober Pedy, Oodnadatta and Ceduna. Our families are spread out in all these places.

I would like to say thank you to our CEO, Marie Falcinella, who will be leaving us at the end of this year. She's been with us four years and has worked hard to get Ku Arts strong again, and she has become part of our family.

We want to work with art centres in a good and happy way, to share our culture and knowledge, help look after our art centres properly and work together as a family.

Thank you.



## Our member artists and art centres have demonstrated resilience in the face of unique challenges this year

Marie Falcinella  
CEO, Ku Arts

### CEO REPORT

Looking back at 2020, it is incredible to see how much was achieved by Ku Arts and our members which we proudly share with you in this report.

From art centre support and infrastructure upgrades in the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands, to a dynamic SICAD program including our first professional development program and our biggest symposium to date, it has been a year of two distinct halves that seems somehow to have defied the concept of time.

This year we faced challenges we could not have anticipated due to COVID-19. Ku Arts took a risk-averse approach to programming from March, postponing all travel and program delivery until a safer time and adapting to provide responsive support our members.

We worked closely with our peers in the sector and community service organisations during this time to keep artists and their families safe and provided much needed business support for member art centres. Whilst it has been a difficult time, and we are not yet seeing the full economic impacts of COVID-19, Aboriginal

communities have been protected from the spread of the virus and the sector as a whole has demonstrated a great deal of collaboration and resilience.

I would like to thank the Board of Directors for their commitment to Ku Arts in 2020. Strong governance is vital to our success, and on behalf of the organisation I extend the utmost gratitude to Mr David Miller, Carlene Thompson, Josephine Mick, Maureen Williams, Lavene Ngatokorua, Ashley Pompey, Lee-Ann Buckskin and Dana Shen. Thank you for the long distances travelled for meetings, the many, many phone calls and conversations in between and for sharing your voice, perspective and knowledge.

The board is supported by the Finance, Investment and Advisory Committee and we thank Colin Plowman for his continued independent support along with our director members on this committee.

Ku Arts is the strong organisation it is today because of our continued commitment to governance and the guidance and vision of our Directors.





I would like to extend the my immense gratitude to the Ku Arts team of staff, whose commitment sees them consistently go above and beyond to deliver programs and support to Aboriginal artists and art centres South Australia-wide. Joining Alison Carroll and myself is Arts Development Officer, Mel Henderson, whose energy for delivering strong arts outcomes in communities across the state never seems to diminish, and to Art Centre Programs Manager, Jayne Holland, who joined us in March this year, bringing her expertise to this dedicated art centre support role.

This year we said goodbye to Programs Officer, Clayton Cruse, who has taken a role teaching Adnyamathanha language on Country, and to Arts Administration Officer, Kate McGreal, who welcomed baby Ruby into the world. We send our love and best wishes to them and their families.

To our collaborators and partners, in particular Arts South Australia and Office of the Arts through the Indigenous Visual Arts Support Program, thank you for your continued investment in Ku Arts and for recognising the important work we do for our members.

With major milestones achieved this year, including a move to our new office in Adelaide CBD and securing four year investment from The Australia Council for the Arts, Ku Arts has a strong foundation to build on in 2021 and the years ahead.

Lastly, to the reason we exist- our member Aboriginal artists and art centres of South Australia- and to the dedicated managers and arts workers who support them, it is our great privilege to do this work for and with you.

A big congratulations to our Anangu Mayatja, Alison Milyika Carroll, who was awarded the prestigious *Red Ochre Award for Lifetime Achievement in the Arts* at The Australia Council for the Arts First Nations Art Awards 2020. This is well-deserved acknowledgement of her remarkable achievements across art, culture and leadership over many decades.

In her role of Anangu Mayatja at Ku Arts, Alison provides important cultural leadership to the CEO and it has been my great privilege to walk alongside her for the past four years.



Artists from Dunjiba Designs developing creative concepts on country, Oodnadatta. Photo by Mel Henderson

# STRONG ARTS

# STRONG CULTURE

# STRONG COMMUNITIES

## MISSION

**Ku Arts works for and with Aboriginal artists, art centres and arts workers across South Australia, delivering support services that allow them to realise their aspirations.**

**Nganana kunpu kanyinma arts munu culture nganampa tjitji nganampa tjutaku**

*We help keep arts centres strong, and our culture strong for our children - they are our future leaders.*

## VALUES

**Culture** – is the heart of our art and all that we do.

**Respect** – for people, culture, language, difference and ideas.

**Inclusive** – being open and honest, listening to the views of others, encouraging participation and collaboration.

**Integrity** – professional service delivery, ensuring we are always ethical, accountable and transparent.

## THE PRINCIPLES OF OUR CONSTITUTION

**Ngapartji ngapartji kulinma munu iwara wanama tjukarurungku** - Respect each other and follow the law straight

**Piluntjungku** - peaceful and calm

**Kaly pangku** - conciliatory

**Kututu mukulyangku** - kindhearted

**Tjungungku** - united

# GOVERNANCE

Ku Arts continues its work of stabilisation and steady growth, embedded within a framework of strong governance as guided by the *Ku Arts Strategic Plan 2019-2023*.

The Board takes an active role in the business of the organisation, meeting four times in the period July 2019 - June 2020 in varying locations and via phone.

The Ku Arts Board consists of member art centre nominated directors, and member directors voted by the Ku Arts membership. They are joined by two independent non-member directors with specialist skills, who are appointed by the board. The Board is supported by the Finance, Investment and Advisory Committee (FIAC).

All current Ku Arts Directors terms conclude at the end of the 2020 calendar year.

## MEETINGS HELD FY2020

**5 September 2019:** Board Meeting, Alice Springs

**19 November 2019:** Ku Arts AGM, Umuwa, APY Lands

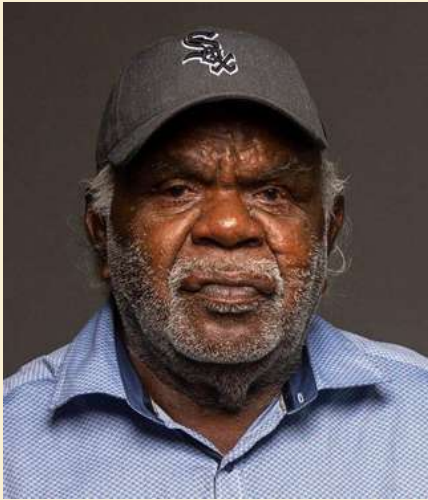
**19 November 2019:** Board Meeting, Umuwa APY Lands

**19 February 2020:** Board Meeting, Adelaide

**2 June 2020:** Board Meeting, Online/Phone



# MEET OUR DIRECTORS



**David Miller**  
Chair  
Director APY (Ninuku Arts)



**Josephine Mick**  
Deputy Chair  
Director APY Independent



**Carlene Thompson**  
Director  
APY (Ernabella Arts)



**Ashley Pompey**  
Director  
Statewide (Arts Ceduna)



**Maureen Williams**  
Director  
Statewide (Coober Pedy)



**Lavene Ngatokorua**  
Director  
Statewide (Port Augusta)



**Lee-Ann Tjunypa Buckskin**  
Independent  
Non-Member Director



**Dana Shen**  
Independent  
Non-Member Director,  
Finance, Investment &  
Advisory Committee Member



**Colin Plowman**  
Finance, Investment &  
Advisory Committee Member

# OUR MEMBERS

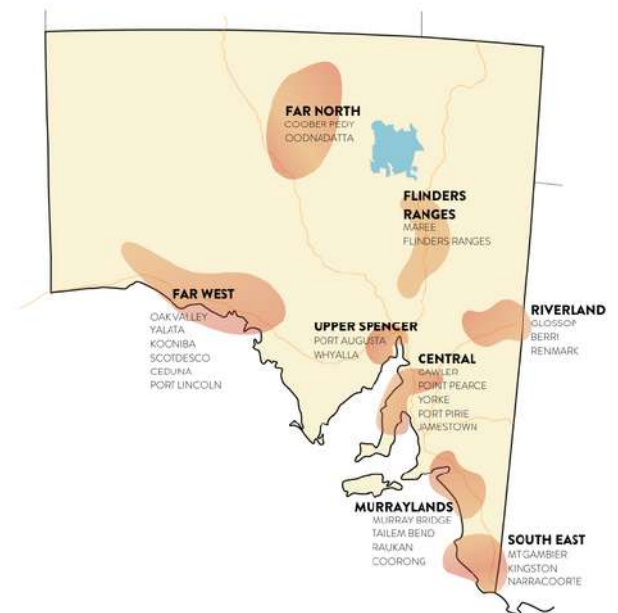
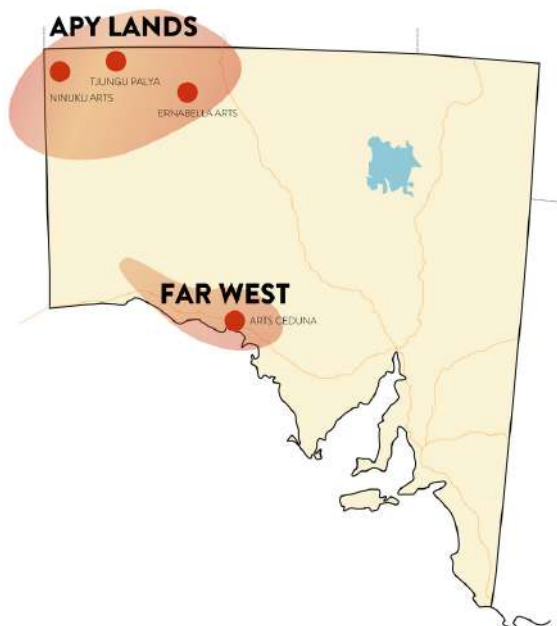
## Art Centre Members

Arts Ceduna, Ceduna  
Ernabella Arts, Pukatja, APY Lands  
Ninuku Arts, Kalka, APY Lands

## Artist Members

from the following regions

Adelaide  
Anangu Pitjantjatjara Yankunytjatjara Lands  
Ceduna  
Cooper Pedy  
Oodnadatta  
Port Augusta  
Riverland



# OUR STAFF

**Alison Milyika Carroll**

**Marie Falcinella**

**Melanie Henderson**

**Jayne Holland**

**Clayton Cruse**

**Kate McGreal**

Anangu Mayatja

Chief Executive Officer

Arts Development Officer

Art Centre Programs Manager

Programs Officer

Arts Administration Officer

0.5FTE

Full time

Full time

Full time

0.6FTE - *concluded Dec 2019*

Full time - *concluded Jun 2020*



Pepai Carroll paints at Ernabella Arts, APY Lands. Photo by Marie Falcinella



Arts Ceduna No Black Seas ceramics workshop, Ceduna. Photo by Mel Henderson



# KU ARTS 2020

From July 2019 - June 2020, Ku Arts successfully delivered: four professional development programs; eight regional support programs across South Australia; seven public outcomes supported across SA, including exhibitions and events one major development project and exhibition; \$346,000 in funding was secured for the second stage of our APY infrastructure project, and; one Symposium was held in Adelaide during Tarnanthi Festival. In total approximately 500 artists and arts workers engaged in Ku Arts programs and another 350 benefited from the support services offered to their art centres.



**500+**  
Artists and arts workers engaged and supported through Ku Arts programs.



Workshops & development opportunities delivered across South Australia



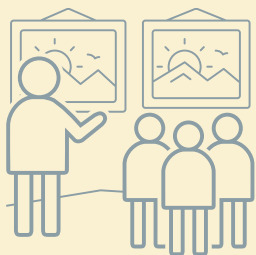
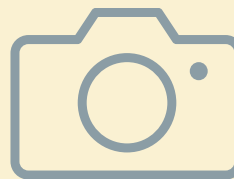
**1**  
Symposium presented

Regional support programs delivered across South Australian regions

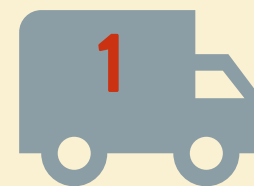


**8**

**4** Professional development programs



**7**  
Supported exhibitions and events across South Australia



Office relocation!



**12**  
Partnerships with organisations



**1** AGM  
**4** Directors meetings



**\$346k**  
Secured for APY Art Centre Infrastructure



Years of service

**22**

# 2020 PROGRAM DELIVERY



## ART CENTRE SUPPORT

Ku Arts provides annual support to member art centres in the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands and Ceduna to help keep their business strong. Our support services include:

- Business development support, including strategic planning, grant writing, project development and industry best practice
- Governance and human resources support
- Advocacy to federal and state governments, across the arts sector and with peer Aboriginal and Torres Strait Islander visual arts peak bodies
- Infrastructure and equipment upgrades
- Guidance, resources, professional development and networking opportunities
- Marketing and promotional support of Art Centre activities and exhibitions through Ku Arts social media channels
- Initial research into professional development opportunities in areas of governance, mentoring, grant writing and Art Manager and Art Worker support programs for the development of future art centre programs
- Responsive support via phone and email



## ART CENTRE VISITS

**15-17 July 2019** - Ceduna Art Centre consultation

**8-12 September 2019** - APY Lands Art Centre consultations

**18-22 November 2019** - APY Lands Art Centre consultations

**16-17 December 2019** - Ceduna Art Centre consultation

**10 June 2020** - Ceduna Art Centre consultation

*In person consultations and program delivery was postponed between March and June 2020 due to COVID-19 and our commitment to keeping communities safe. Details of Ku Arts' COVID-19 support response is outlined on page 28.*



# APY ART CENTRE INFRASTRUCTURE UPGRADES

Ku Arts has a long history of supporting the infrastructure requirements of art centres to ensure their businesses thrive.

At the end of FY2019, we secured \$430,000 from the Government of South Australia to support building upgrades at Ernabella Arts, Ninuku Arts and Tjungu Palya in the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands.

The latest upgrades build on Ku Arts' history of successfully lobbying for major APY Lands art centre infrastructure projects, including a \$4m project across 6 art centres delivered in 2011-2013.

The Ernabella Arts roof upgrade was completed in May 2020. The remaining infrastructure work was due to be completed at Ninuku Arts and Tjungu Palya in April/May 2020, however was placed on hold due to COVID-19 restrictions and APY Lands being under the Biosecurity Act.

In June 2020, we secured a further \$346,000 from Department of Aboriginal Affairs and Reconciliation, Government of South Australia, for upgrades at Ernabella Arts and Ninuku Arts, bringing the total project value over two years to \$776,000. The work will include studio extensions, air-conditioning and amenities upgrades.

We aim for the project to be completed at all three APY art centres by June 2021.



Murphy Goodwin working on Ernabella Arts roof upgrade May 2020  
Photo by Mel George



Ernabella Arts roof upgrade May 2020. Photo by Mel George



**Government of South Australia**  
Arts South Australia

# 2020 PROGRAM DELIVERY



## STATEWIDE INDIGENOUS COMMUNITY ARTS DEVELOPMENT (SICAD)

### **Voice.Treaty. Truth-NAIDOC Panel**

*10 July 2019, ACE Open*

To celebrate NAIDOC week in 2019 Ku Arts in partnership with ACE Open presented a panel discussion featuring a range of speakers to reflect on this year's NAIDOC theme, Voice. Treaty. Truth. The event was facilitated by Ku Arts Program Officer Clayton Cruse and panelists Jack Buckskin, Sharon Meagher and Dr Jared Thomas who unpacked what a treaty would mean both personally, and for their broader communities in moving towards a shared and truthful understanding of colonisation and its legacy.



### **Arts Ceduna // Dave Laslett photographic mentoring**

*15-26 July 2019*

Artist and photography mentor, Dave Laslett, travelled to Ceduna for two weeks to provide hands-on photographic mentoring to three artists involved in the No Black Seas exhibition. Yana Tschuna, Jaime Newchurch and Josephine Lennon worked with Dave Laslett to conceptualise ideas and bring them to life through technical photographic and videography skills.

### **Ngapala Arts // Copley Ceramics with JamFactory**

*19-23 August 2019*

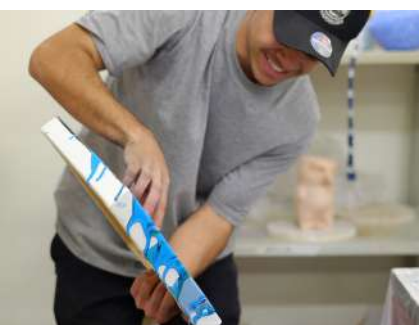
Ku Arts supported a week-long ceramic residency with Ashlee Hopkins from the JamFactory at Ngapala Arts. The residency was an outcome of the community consultation in Leigh Creek and Copley in April 2019. The intensive workshop saw participants engage with wheel-throwing, hand-building skills, trips on Country to create ceramics in-situ and establishing a small gallery space.



### **Adelaide College of the Arts, TAFE SA, Ceramics Workshop**

*3-12 October 2019 (Funded by City of Adelaide)*

Ku Arts, in partnership with Adelaide College of the Arts, TAFE SA delivered two free six-day workshops to Aboriginal and Torres Strait Islander artists and community members living in the Adelaide metropolitan area. The two-part workshop series was implemented over the 2019 July and October TAFE term holidays. Participants developed skills in ceramics and painting led by the professional creative facilitators at Adelaide College of the Arts, TAFE SA and Ku Arts Staff and studio consultants.



### **SICAD Regional Meeting**

*17 October 2019 The Armoury, South Australia Museum, Adelaide*

Following the Ku Arts Symposium, a SICAD artist meeting was held to discuss new projects, workshops and initiatives; support for artist's needs; the importance of culture; connecting with young people and community; promoting and freighting artworks; and copyright.

# SICAD PROFESSIONAL DEVELOPMENT PROGRAM

## SICAD Professional Development Program

7-11 August 2019, Darwin

The SICAD Professional Development Program is aimed at artists who have demonstrated a commitment to their creative and cultural practice and are seeking further industry engagement and advice on the professionalisation of their practice.

The program was delivered over a 5-day industry engagement trip, commencing in Adelaide and travelling to Darwin for the Telstra NATSIA Awards, Darwin Aboriginal Art Fair and SALON Projects program of exhibitions, including the SALON des Refusees.

Participants: Micky Barlow, Dre Ngatokorua, Vera Richards, Marli Macumba, Cedric Varcoe.

Artists were then invited for a second stage of the program in Adelaide in October, where they attended a 5 day professional development program as part of Tarnanthi. Participating artists attended the official opening of Tarnanthi Festival, Tarnanthi exhibitions and art fair as well as the Ku Arts Symposium. Four participants presented at the symposium on their experience of the SICAD professional development program 2019.

The five artists who attended the Professional Development program were identified through participation in SICAD programs throughout the year, as well some identified and put forward by regional Country Arts SA staff.



SICAD PD Participants at Adelaide airport. Photo by Loretta Macumba



Vera Richards and Cedric Varcoe view work by Robert Wuldi at Salon Des Refuses. Photo by Marie Falcinella



Franchesca Cubillo, Chair of DAAFF, and Dre Ngatokorua at Darwin Aboriginal Art Fair. Photo by Marie Falcinella



# 2020 PROGRAM DELIVERY



## STATEWIDE INDIGENOUS COMMUNITY ARTS DEVELOPMENT (SICAD)

### **Dunjiba Design professional development trip and workshop series**

*15 - 26 October 2019*

The Dunjiba Design two-week professional development trip and community workshop were delivered in October 2019, led by textile artist, Kasia Tons and Arts Development Officer, Ku Arts, Mel Henderson. Week 1: artists from Oodnadatta travelled to Adelaide to participate in the Ku Arts Symposium, TARNANTHI Festival, Art Fair and satellite events. Week 2: Dunjiba Women's shed textile and fabric design workshop.



### **Riverland Artists Consultation**

*2-6 December 2019*

Following Riverland artists participation in the 2019 Ku Arts Symposium and Tarnanthi exhibitions and events in Adelaide, Ku Arts staff Melanie Henderson, Arts Development Officer, and Kate McGreal, Administration Officer, spent 5 days in the Riverland to connect with artists and begin conversations on how we can support creative programs in the region moving forwards.



### **Summer Party: Curated by Arts Ceduna**

*Sat 7 December 2019, Ace Open*

As a concluding event for the *No Black Seas* exhibition, public program was held including a yarning circle facilitated by artist Collette Gray, project mentor Yhonnie Scarce, Ceduna based arts worker and environmental advocate Pam Diment and ACE Open's Artistic Director Patrice Sharkey. Summer party was an all ages and free event curated by Arts Ceduna.



### **Stay creative stay connected COVID-19 support packs in partnership with Country Arts SA**

*March - May 2020*

Ku Arts partnered with Country Arts SA to deliver creative care packs to approximately 75 artists in regional SA who are not supported by an art centre. These were distributed with the support of regional CASA officers and other Aboriginal community service organisations. Regions included West Coast, Yalata, Oak Valley, Port Pirie, Coober Pedy and Mount Gambier. Packs contained art materials, and artists encouraged to share their creations on social media with the message 'stay creative, stay connected' as a way to alleviate isolation during lockdowns.



### **Mylor Recreation Project**

*April - June 2020*

Ku Arts partnered with Iwiri Aboriginal Corporation to deliver a holistic art and wellbeing program for vulnerable Anangu displaced due to COVID-19. The arts program was part of a larger collaborative effort from South Australian service providers to provide Adelaide based Anangu with a safe space during the first phases of the coronavirus pandemic.

# ARTS CEDUNA - NO BLACK SEAS

**Exhibition Launch 19 October 2019**  
**ACE Open, Tarnanthi Festival, Adelaide**

No Black Seas was a development project and exhibition of new works by 11 artists from Ceduna, a South Australian coastal town nestled on the Great Australian Bight. The exhibition addressed the artists' cultural and personal connections with the Bight and the impact that drilling would have on Country and community; sounding the alarm for an issue that is not only theirs but all of ours.

The exhibition was the culmination of the artistic development project partnership with Arts Ceduna, ACE Open led by Ku Arts Arts Development Officer Mel Henderson; supported by Tarnanthi and mentor artists, Yhonnie Scarce and Ryan Presley.

The No Black Seas exhibition was opened on Saturday 19 October by Arts Ceduna artists, Sherrie Jones and Collette Grey along with remarks from Tarnanthi Artistic Director, Nici Cumpston. No Black Seas also featured artistic contributions from Kristen Bobyk, Pam Diment, Elizabeth Donaldson and Denise Scott.

The exhibition, a culmination of 10 months of working conceptually through artistic development showcased a depth of creative practices across mediums of sculpture, photography and film, painting and printmaking. The exhibition is a credit to the dedication and commitment of Arts Ceduna artists.

**AGSA** tarnanthi **BHP**



Government of South Australia  
Arts South Australia



No Black Seas exhibition, ACE Open, Adelaide. Photo by Sam Roberts.



No Black Seas Artists; exhibiting artists Collette Gray, Janine Gray (not pictured), Joylene Haynes, Sherrie Jones, Verna Lawrie, Beaver Lennon, Josephine Lennon, Estelle Miller, Jaime Newchurch, Christine Tschuna (not pictured), Yana Tschuna and Arts Ceduna artists Natalie Austin and Elizabeth Ryan, 2019. Photo by Sam Roberts

# ADVOCACY & INDUSTRY



Ku Arts actively engages with the visual arts industry and provides an important link between our members and government, and to the arts and cultural sector broadly.

Our staff and directors attend industry meetings and events in the annual Aboriginal and Torres Strait Islander visual arts calendar, which this year included the National Aboriginal and Torres Strait Islander Art Awards (NATSIAA), Darwin, Darwin Aboriginal Art Fair, and Desert's Desert Mob, Alice Springs.



We maintain strong links with federal and state governments to advocate on behalf of the needs of our members which includes ministerial engagement across sectors.

Ku Arts maintains collaborative working relationships with our peer Aboriginal and Torres Strait Islander visual arts peak bodies across the country; Desert, Arnhem, Northern and Kimberley Artists (ANKA), Aboriginal Art Centre Hub Western Australia (AACHWA) and Indigenous Art Centre Alliance (IACA).



Images from top: Artist Carol Young at Ninuku Arts stand, Darwin Aboriginal Art Fair 2019; Arts Ceduna artist and Ku Arts Director, Ashley Pompey, with Gabriel Sullivan, CEO Indigenous Art Code at IAC booth, Desert Mob, Alice Springs 2019; Hon. Steven Marshall Premier of South Australia, Alison Milyika Carroll and Mr David Miller, Adelaide, Photos by Marie Falcinella.



# 2020 PROGRAM DELIVERY

## OUR MOB REGIONAL WORKSHOPS

*April-July 2019*

In the lead up to Our Mob 2019 Ku Arts delivered development workshops in Goolwa, Riverland, Murray Bridge, Mount Gambier and Adelaide CBD. These workshops were delivered between April and July 2019. Country Arts SA officers in each region were contacted to assist with connecting with artists in communities.

Our Mob is presented annually by Adelaide Festival Centre in partnership with Ku Arts, Country Arts SA and The Don Dunstan Foundation.

### **Our Mob Workshop - Goolwa**

*1-5 July 2019*

The Goolwa Our Mob workshops were delivered in weaving, ceramics and painting by contracted arts facilitator Wes Maselli. In total the workshops engaged 10 artists.

### **Our Mob Workshop - Mt Gambier-Pangula Mannamurna**

*1-5 July 2019*

Kate McGreal, Ku Arts, and facilitator Kate Wolf-Hagan led the Mt Gambier workshops across painting, weaving and drawing. Pangula were very supportive of the Our Mob workshop and encouraged their staff to take some time during the week to come in to participate and create artwork. Attendance of 71 throughout the week.



Images from top: Katrina Crute and her children; Victoria and Greg, Mt Gambier, Photo by Kate McGreal. Cedric Varcoe and artist at Goolwa, Photo by Wes Maselli. Ken Jones Pangula, with his artwork, *Green Lagoon*, Mt Gambier, Photo by Kate McGreal.

Below: Our Mob 2019 winner Sonya Rankine with her granddaughter and Inawinytji Williamson from Ku Arts, Adelaide Festival Centre. Photo by Ben Searcy.





Images Top L: Alison Milyika Carroll, Chair Ernabella Arts; Top R: Marli Macumba from Port Augusta; Middle L: Rachel Sarra from Sa.Ra; Middle R: Debbie Prior from Guildhouse, Artist Sandra Saunders, Mentor Jess Wallace. Bottom: Members of Iwiri Chior. Photos by Ben Searcy  
Opposite Page Top: Marie Falcinella, Ku Arts CEO, Mandi King, Manager Ninuku Arts, David Miller, Chair Ninuku Arts, Josephine Mick, Artist Ninuku Arts. Bottom: Marion Baker, Edna Stewart and Maureen Williams enjoy lunch on the lawn. Photos by Ben Searcy

# KU ARTS SYMPOSIUM

**16 October 2019**



Elder Hall, University of Adelaide, North Terrace, Adelaide

The 2019 Ku Arts Symposium was a one-day event held in Adelaide during Tarnanthi Festival. The event brought Aboriginal artists, art centres and industry professionals together to share stories and present on their recent projects and exhibitions.

The symposium provided a way for artists and audiences to connect and learn more about Aboriginal arts and cultural practice from communities across the country. The cross section of featured presentations from

industry professionals, art centres and artists from across South Australia gave insight on the projects they have been working on their experience of professional development and creative business opportunities

The event was strategically planned to coincide with the opening of the Tarnanthi Festival, who provided travel support to enable artists from regional locations around the state to attend the symposium as well as the opening of the festival, Tarnanthi Art Fair and the opening weekend public programs.

**AGSA** tarnanthi **BHP** |  

 **Government of South Australia**  
Arts South Australia

## 2019 Symposium Snapshot

**200** people attended

**16** Aboriginal art and cultural practitioner presenters

**7** industry presenters

**40** artists from 6 SA regions supported to attend



# COVID-19 SUPPORT

By March 2020, the Coronavirus (COVID-19) was a reality in Australia. Federal and state governments and local communities swiftly kicked into gear with action plans to keep people safe. This was especially important for Aboriginal and Torres Strait Islander communities who are a vulnerable demographic for COVID-19. Nine South Australian Aboriginal communities were subject to restrictions on movement under the Biosecurity Act.

As a result, Ku Arts postponed program delivery and all scheduled travel. This included regional and remote workshops, public events and travelling to provide support services to our members.

Instead, our team of staff provided responsive support to member art centres and artists, which included:

- Grant writing support for art centres and artists to access opportunities specific to COVID-19. This included information about stimulus measures and grant funding specific to COVID -19 and supporting letters and documents for art centre projects. Between March and end June 2020 one on one assistance was provided with five grants including, two successful artists grants and two successful art centre grants.
- Facilitating the arts program at Mylor Adventure Camp in partnership with Iwiri. This was a SA Housing and Baptist Care SA initiative to house homeless and vulnerable Anangu women and children during the pandemic
- Participation in the weekly APY emergency response briefings to keep member art centres informed and raise their questions/concerns



- Joint advocacy on sector needs with other Indigenous Visual Arts Peak Bodies. This advocacy led to \$7m stimulus through IVAIS for art centres and art fairs funded through their programs
- Distribution of creative care packs to artists in SICAD regions in partnership with Country Arts SA
- Communication and dissemination of COVID Safe information, educational and health and wellbeing services and resources and online art opportunities.

# OUR NEW HOME

1/241 Pulteney Street Adelaide SA 5000  
Kaurna Yarta

In April 2020 Ku Arts moved to our new Adelaide CBD office location. The new Ku Arts home allows for the growth of our organisation and provides a flexible space for our administration, meetings, workshops and events.

Members are welcome to access our artist computer hub, seek support from our friendly staff or just drop in for a cuppa. You can find us at 1/241 Pulteney Street (Corner of Wakefield Street).

The Ku Arts directors and staff offer our sincerest gratitude to Tandanya National Aboriginal Cultural Institute who housed and supported our organisation for a decade.



# FINANCES

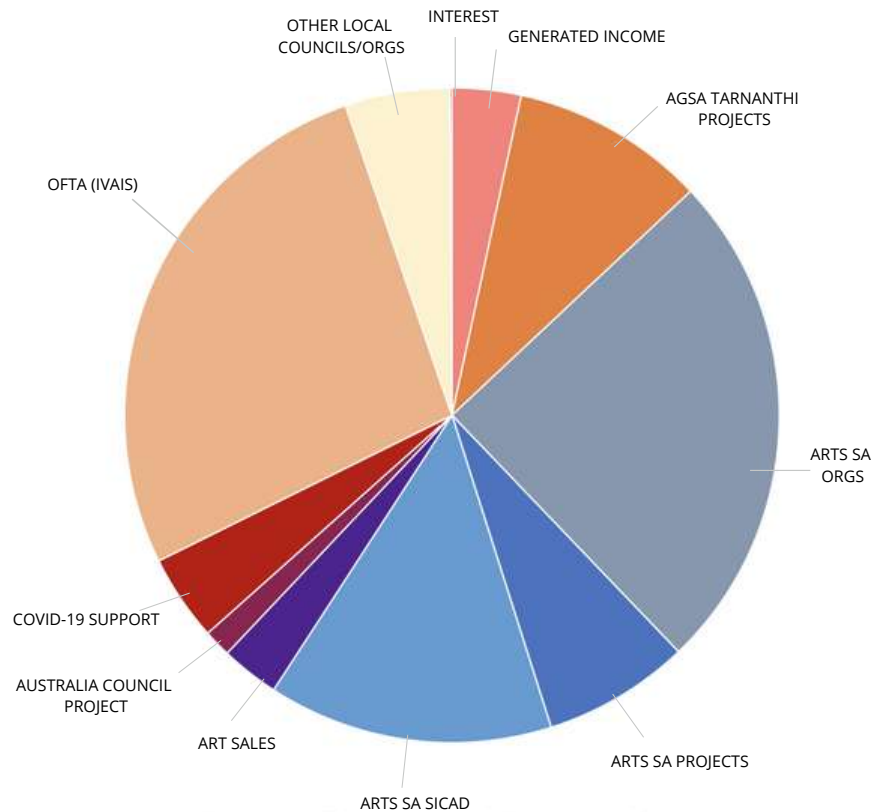
Ku Arts continues to be supported by operational funding from federal government through Indigenous Visual Arts Industry Support (IVAIS), Department of Infrastructure, Transport, Regional Development & Communications, and at a state level through Arts South Australia.

Operational funding was supplemented by project grants, as well as project and program funds from partner institutions and organisations. Other generated income was from grant auspice and administration fees. Art sales are not our core business but may be provided as a service to artists when they are not supported by an art centre, and we maintain best practice transparent and ethical dealing. This year Ku Arts also received income support during COVID-19 from ATO payroll tax refund.

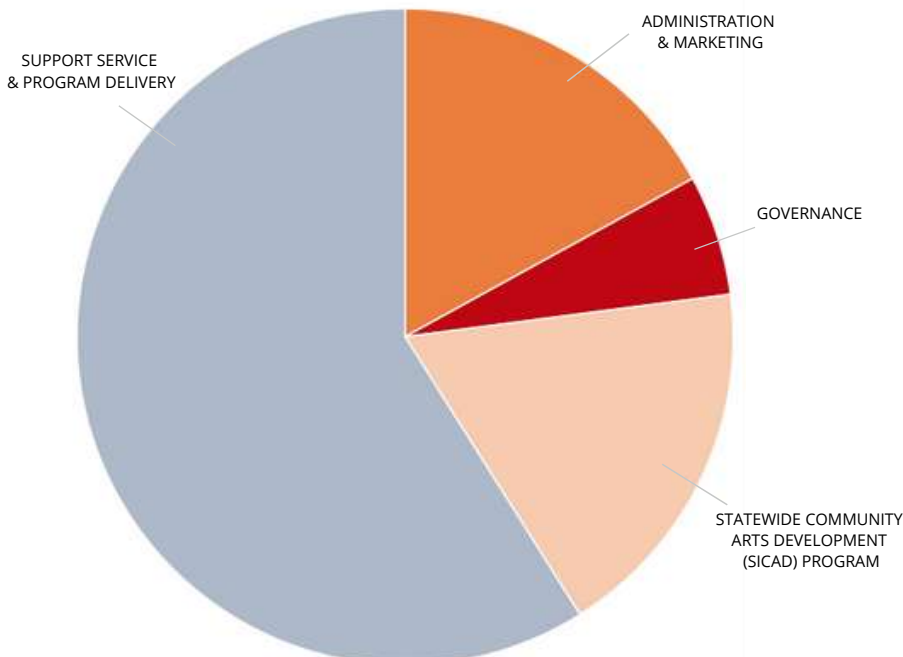
In total, our income was \$716,423 and expenses \$787,267, seeing us finish the financial year with a loss of \$70,844. This was an expected deficit due to office relocation and program and staff priorities, which will be made up in 2021.

**Detailed FY2020 audit report is available at [oric.gov.au](http://oric.gov.au)**

## 2020 INCOME \$716,423



## 2020 EXPENSES \$787,267



### Ku Arts achieved three financial milestones in FY2020

- Four Year Organisation Funding from The Australia Council for the Arts. This new investment will boost our operational funding by \$1.11m over the next 4 calendar years 2021-24
- Secured multi-year funding contract from IVAIS at \$200k per annum (\$600k over 3 years) for 2021-23 financial years
- Ku Arts relocated to our new office space at 1/241 Pulteney Street, Adelaide.



Ku Arts CEO Marie Falcinella presents reports at 2019 AGM, Umuwa APY Lands. Photo by Mel Henderson

## STATEMENT OF FINANCIAL POSITION

as at 30 June 2020

<b>Current Assets</b>		<b>Net Assets</b>	<b>\$509,116</b>
Cash & cash equivalents	\$466,880		
Receivables	\$392,126	<b>Equity</b>	
<b>Total Current Assets</b>	<b>\$859,006</b>	Asset Revaluation Reserve	\$9,446
<b>Non-Current Assets</b>		Retained earnings	\$499,650
Property, plant & equipment	\$208,928	<b>Total Equity</b>	<b>\$509,096</b>
Other financial assets	\$11,000		
<b>Total Non-Current Assets</b>	<b>\$219,928</b>		
<b>Total Assets</b>	<b>\$1,078,934</b>		
<b>Current Liabilities</b>			
Payables	\$394,351		
Financial Liabilities	\$25,829		
Staff benefits	\$15,835		
<b>Total current liabilities</b>	<b>\$436,015</b>		
<b>Non-Current Liabilities</b>			
Financial liabilities	\$133,803		
Staff benefits	\$0		
<b>Non-Current Liabilities</b>	<b>\$133,803</b>		
<b>Total Liabilities</b>	<b>\$569,818</b>		



Ku Arts x JamFactory ceramic workshop at Ngapala Arts, Copley, Flinders Ranges. Photo by Mel Henderson





## OUR SUPPORTERS

Ku Arts is a proud member of



Australian Government

Indigenous Visual Arts Industry Support



Government of South Australia

Department of the Premier and Cabinet



INDIGENOUS ART CODE

WITH PROJECT SUPPORT FROM

**AGSA** tarnanthi **BHP**



Adelaide College of the Arts



Government of South Australia  
Arts South Australia



CITY OF ADELAIDE



**We want a good  
future for the  
next generation.**



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