



# KU arts

KU ARTS - ACTIVATE PROGRAM 2022 - REPORT



Image: (Left to right) Iteka Sanderson-Bromley, Kyanne Miller, Janine Gray, Darryl Thomas, Mali Isobel, David Weetra & Lavene Ngatokorua



## **ACKNOWLEDGEMENT**

Ku Arts acknowledges the many Aboriginal peoples on whose land we live and work. We recognise the Kurna yarta where our office is based and pay our respects to the Kurna people as the custodians of this land, sky and water.

Ku Arts pays respects to elders past and present, especially our founders, the artists of the Anangu Pitjantjatjara Yankunytjatjara (APY) lands. We are an Aboriginal owned and governed not-for-profit Aboriginal Corporation whose board of directors represents a diversity of Aboriginal artist and art centres across South Australia.

## **PROGRAM OVERVIEW**

**Location: Darwin, Northern Territory**

**Dates: Wednesday 4th - Sunday 7th August 2022**

Ku Arts conducted its annual Activate program (formally known as Darwin SICAD Professional Development Program) for Aboriginal and Torres Strait Islander artists from across South Australia. The Activate Program is for artists who have demonstrated a commitment to their creative and cultural practice and are seeking further industry engagement and advice on the professionalisation of their work.

Ku Arts has been delivering this program since 2018. In previous years, artists who attended the program were identified through participation in SICAD programs as well as being identified by regional Country Arts SA staff.

The 2022 program saw many people express their interest by submitting an EOI directly to Ku Arts, outlining how this experience would better inform and inspire their art practice. In total 8 artists from across South Australia were successful and were supported by 2 Ku Arts staff members, and one Ku Arts director.

The program was delivered over a 5-day industry engagement opportunity, commencing in Adelaide and traveling to Darwin to attend the Darwin Aboriginal Art Fair (DAAF), the Telstra NATSIAA's (National Aboriginal and Torres Strait Islander Art Awards), and other industry events, including the SALON des Refusees, UNTOLD panel discussions and DAAF artistic masterclasses.

Ku Arts is the peak service organisation for Aboriginal artists and art centres in South Australia, founded in 1998 by women artists from the APY lands. Through our Statewide Indigenous Community Arts Development (SICAD) Program we provide services and programs to all Aboriginal artists across ten regions and 46 language groups across South Australia.

***STRONG ARTS, STRONG CULTURE, STRONG COMMUNITIES.***



## PROGRAM ITINERARY

### KU ARTS ACTIVATE PROGRAM - DAAF ITINERARY 2022

WEDNESDAY  
3/08

**2:00 PM MEET AT ATURA HOTEL CAFE**  
Meet and greet afternoon tea with Activate participants and Ku Arts staff MeL.

Atura Adelaide Airport Hotel  
1 Atura Cct. Adelaide Airport SA 5950

**6:20 PM TRAVEL TO DARWIN**  
Artists and Ku Arts staff travel to Darwin. Virgin flight - VA1785. **Flight time 6:20pm**  
**15kg checked-in baggage limit / 7kg carry-on.**

\*\*We will check into the flight as a group.

**10:10 PM ARRIVE IN DARWIN**  
Check into our accommodation Magnum Serviced Apartments.  
44 Woods St. Darwin City

THURSDAY  
4/08

**10:15 AM GROUP BREAKFAST**  
Ray's Cafe & Patisserie for a group breakfast provided by Ku. Rays Cafe & Patisserie: 66 Smith Street. Darwin. **Booking for 10:30am**  
\*\* Meet in foyer at hotel to travel to as a group

**12:00 PM EXHIBITION**  
**SALON DES REFUSÉS**  
Salon Art Projects presents the Salon des Refusés, an exhibition of works submitted but not accepted into the National Aboriginal and Torres Strait Islander Art Awards (NATSIAA)  
Gallery 5 - 24 Gardens Hill Cres, The Gardens Darwin. Opened: 12-5pm

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### KU ARTS ACTIVATE PROGRAM - DAAF ITINERARY 2022

THURSDAY  
4/08

**3:00 PM YARN WITH MATT WARD**  
FROM OUTSTATION GALLERY

**4:30 PM DAAF VIP OPENING**  
Ethically purchase artwork direct from over 70 Indigenous-owned Art Centres from Australia's most remote desert and coastal regions, to rural and urban communities.

DAAF is FREE to attend, and 100% of all sales made go directly back to support the artists and their communities.

Darwin Convention Centre 10 Stokes Hill Road, Darwin. **Opened: 5pm - 8pm**

\*\* Meet in foyer at hotel to travel to as a group

**6:00 PM FREE TIME**

**10:30 AM CREATIVE WORKSHOP**  
**DAAF MASTERCLASS**

In this Lino Printing on fabric Masterclass, participants will have the opportunity to learn directly from Merrepen Arts, 2020 Textile artist of the year winner Kieren Kairitpul.  
Darwin Convention Centre 10 Stokes Hill Road, Darwin: **Runs 11am - 2pm.**

**\*\* Please note only 5 places have been secured for our group - unfortunately not everyone is able to participate.**

\*\* Meet in foyer at hotel to travel to as a group

FRIDAY  
5/08

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### KU ARTS ACTIVATE PROGRAM - DAAF ITINERARY 2022

FRIDAY  
5/08

**5:30 PM OPENING AWARD CEREMONY**  
**THE TELSTRA NATIONAL ABORIGINAL AND TORRES STRAIT ISLANDER ART AWARDS (NATSIAA)**

The Telstra National Aboriginal and Torres Strait Islander Art Awards (NATSIAA) exhibition is Australia's richest art prize. This exhibition captures the attention of the nation, with an inspiring breadth of work from emerging and established artists.

MAGNT Darwin - 19 Conacher Street, The Gardens, Darwin. **Starts 6pm - 9pm approx.**

\*\* Meet in foyer at hotel to travel to as a group.

SATURDAY  
6/08

**9:30 AM UNTOLD DARWIN - WEAVING PRACTICES WITH JUANELLA MCKENZIE**

UNTOLD Darwin brings together leading Aboriginal and Torres Strait Islander artists, creatives, cultural leaders and academics for a weekend of Indigenous-led conversation, exchange and connection.

Audit House - 2 Burnett Place, Larrakeyah. **Starts 10am.**

\*\* Meet in foyer at hotel to travel to as a group.

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### KU ARTS ACTIVATE PROGRAM - DAAF ITINERARY 2022

SATURDAY  
6/08

**11:30 PM EXHIBITION**  
**THE TELSTRA NATIONAL ABORIGINAL AND TORRES STRAIT ISLANDER ART AWARDS (NATSIAA)**

The Telstra National Aboriginal and Torres Strait Islander Art Awards (NATSIAA) exhibition is Australia's richest art prize. This exhibition captures the attention of the nation, with an inspiring breadth of work from emerging and established artists.

MAGNT Darwin - 19 Conacher Street, The Gardens, Darwin. **Open 10am - 4pm.**

**2:00 PM CREATIVE WORKSHOP**  
**DAAF MASTERCLASS**

Ghost Net Weaving with Anindilyakwa Arts. Darwin Convention Centre 10 Stokes Hill Road, Darwin: **Runs 2:30pm - 4pm.**

\*\* Booked for our whole group.

**5:45 PM GROUP DINNER BOOKING**

Darwin Ski Club.

**Booking for 6pm.** Dinner provided by Ku.

\*\* Meet in foyer at hotel to travel to as a group

SUNDAY  
7/08

**8:30 AM TRAVEL TO ADELAIDE**

Artists and Ku Arts staff travel to Adelaide. Jetstar flight - A320-200

**Flight time - 11am**

**15kg checked-in baggage limit / 7kg carry-on.**

\*\*We will check into the flight as a group.

**2:35 PM ARRIVE IN ADELAIDE**

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### ITINERARY - EVENT DESCRIPTIONS

#### **Telstra NATSIAA (National Aboriginal and Torres Strait Islander Art Awards)**

The *Telstra National Aboriginal and Torres Strait Islander Art Awards* (NATSIAA) exhibition is Australia's richest art awards. This exhibition captures the attention of the nation, with an inspiring breadth of work from around Australia.

*Telstra NATSIAA* is the longest-running and most prestigious Aboriginal and Torres Strait Islander Art Award. Experience the richness and diversity of current contemporary Indigenous artistic practice, and the pre-eminence of Aboriginal and Torres Strait Islander voices, nationwide, within the visual arts.

#### **Darwin Aboriginal Art Fair (DAAF)**

The Darwin Aboriginal Art Fair (DAAF) is an annual event that showcases the contemporary fine art of more than 70 Aboriginal and Torres Strait Islander Art Centres. The Fair is held in Darwin, on Larrakia Country. DAAF provides a unique opportunity for arts industry buyers, and art and design lovers, to purchase art directly from Indigenous-owned and incorporated Art Centres.

The Fair showcases the work of emerging and established artists, featuring stunning art inspired by Australia's most varied locations – from remote desert and coastal regions to rural and urban communities. A wide range of styles, mediums and products are presented and available for purchase: paintings on canvas, bark paintings, works on paper including limited edition prints, sculpture, didgeridoos, fibre art and cultural regalia.

DAAF also provides a creative space for visitors to meet artists in person, to learn about Australia's rich diverse cultural groups and to be immersed in our country's evolving contemporary Indigenous art scene.

#### **Darwin Aboriginal Art Fair (DAAF) Artist Masterclass**

##### ***Lino Printing on Fabric Masterclass with Kieren Karritpul***

In this Lino Printing on fabric Masterclass, participants had the opportunity to learn directly from Merrepen Arts, 2020 Textile artist of the year winner Kieren Karritpul. Kieren demonstrated textile lino printing techniques where participants had the opportunity to make their very own piece to take home.

#### **Darwin Aboriginal Art Fair (DAAF) Artist Masterclass**

##### ***Ghostnet Work with Gab Titui Cultural Centre artist Nancy Kivat***

From earrings to bags and sculptures, participants were guided through the intricacies of Ghostnet work, by artist Nancy Kivat from the Gab Titui Cultural Centre.

#### **Salon des Refusés**

Salon Art Projects presents the Salon des Refusés, an exhibition of works submitted but not accepted into the National Aboriginal and Torres Strait Islander Art Awards (NATSIAA).

#### **Untold Darwin**

UNTOLD Darwin brings together leading Aboriginal and Torres Strait Islander artists, creatives, cultural leaders and academics for a weekend of Indigenous-led conversation, exchange and connection. Designed to deepen understanding, demonstrate interconnectedness and broaden awareness, audiences are invited to explore a diverse range of topics with esteemed Indigenous speakers from across Australia.

#### **National Indigenous Music Awards (NIMAs)**

The National Indigenous Music Awards (NIMAs) are recognised as one of Australia's most prominent Indigenous music awards and have been celebrating Australian music for 16 years. The NIMAs showcase the rich musical landscape of Australia and highlight the music coming from all corners of the country.



## OUTCOMES AND SUCCESSES

The participants who attended the 2022 Activate Program provided overwhelmingly positive feedback about their experience and the opportunities this program provided them.

As well as the planned outcomes outlined below, this program provided greater and more organic opportunities and successes that we could never have planned for, some of these are listed below:

### Planned outcomes

- Connecting with commercial galleries, DAAF organisers, artists from art centres and industry leaders
- Experiencing DAAF and observing art centre stalls, price points, displays, products and marketing
- Experiencing a range of exhibitions, observing materials used, size, forms
- Developing artistic skills by participating in DAAF creative workshops

### Successes

- Greater social media following for Ku Arts accounts - Instagram and Facebook.
- Networking and professional development opportunities for participants such as;
  - Meeting with Claire Summers Executive Director from DAAF, who spoke about independent artists accessing the art fair and invited Ku Arts to put forward an application in supporting independent artists in future DAAF events. The participants were very excited about this prospect.
  - Meeting with Matt Ward, gallerist from Outstation Gallery. Matt spoke about connecting and building relationships with galleries. The group asked some great questions about material use and ways to display works, how to establish positive relationships with galleries, and price points.
  - Meeting with Franchesca Cubillo, DAAF Chair and Australia Council for the Arts Executive Director.
- One of our participants was a finalist in the NATSIAA's and she kindly shared her VIP invitation to some of our other participants to allow them to attend VIP artists' events and discussions. This opportunity also provided these artists with greater networking opportunities.
- Some of our participants were fortunate to have connected with their family members, some of whom they had never met.
- Although the group represented varied demographics and diverse art practices, the youngest participant was 17 and the oldest 72 years, they all came together and formed strong relationships and supported each other during this program.
- The group attended one of the participating artists Juanella McKenzie UNTOLD panel discussion about the artform of weaving. Juanella provided such beautiful and inspiring insight into her family, culture and art practice. It was a moving presentation with positive feedback from the audience.



## PARTICIPANT LOCATIONS

Each year the SICAD Darwin professional development program targets artists from specific regions within South Australia to ensure that the program is accessible to a range of artists with different experiences and from different language groups. It also enables participating artists to return to their communities to share their experiences, networks, knowledge, and the skills that were gained by participating in the program..

The 2022 program saw many artists submit an EOI for participation in Activate representing communities from across SA, diverse art practices, and multi-generational participation.

Activate program catered for 8 artists from Port Augusta, Adelaide, and Ceduna representing 12 First Nations language groups.

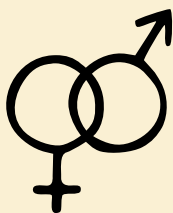


The average age of participants was 41 years, ranging from 17 - 72 years of age.



12 Language groups were represented at the event:

- Nauo
- Nurrunga
- Kurna
- Wankangurru
- Gugatha / Kokatha
- Gumbaynggirr
- Yarluyandi
- Adnyamathanha
- Luritja
- Nukunu
- Pitjantjatjara/Yankunytjatjara
- Arabana



6 participants identified as female and 3 participant identified as male.



## INTERNAL EVALUATION

### EOI process recommendations

- In order to reach more artists and overcome barriers for people applying to our programs we could provide a service where staff complete EOI over the phone on behalf of artists.
- Provide a longer lead-up time.
- Distribute EOI process and opportunities through our networks including direct emails.

### Pre-departure in Adelaide before traveling to Darwin recommendations

- Plan for participants to get to Adelaide the day before traveling to Darwin.
- Program visits to organisation of interest including ACA, Adelaide TAFE, AGSA, SALA exhibitions.

### Program delivery - Strengths

- Having a Ku Arts Director attend the program provided the group with context into Ku Arts' guiding principles and how we work with artists from across SA.
- Group meals enabled group to bond and get to know each other.
- Attending SALON exhibition.
- Meeting with Matt Ward from Outstation who gave excellent advice and feedback on working with galleries from an industry perspective. He provided insight into gallery relationships, artwork pricing and acknowledged the challenges of independent artists trying to make headway in the sector.
- Opening launch of DAAF.
- Attending Mindil Markets, gave participants a chance to experience Darwin sites.
- Coffee debriefs were very important as these gave artists a chance to reflect and discuss the program for the next day.
- DAAF artistic masterclasses gave those interested a creative outlet and an opportunity to learn new skills.
- Participants taking over Ku Arts' Instagram gave tours and insight into the events from their point of view.
- Booking a minivan enabled participants to travel as a group.
- Accommodation was in a great location with good facilities, and enabled participants to share apartments where appropriate.
- The program was a good balance of events and rest time.

### Program delivery - Challenges

- As we arrived late in the evening everything was closed and we were unable to get essential items for the participants.
- Require a cash float for emergencies eg parking, taxis, meals.
- When booking group dinners take into account table service.



## INTERNAL EVALUATION

### Program delivery - Opportunities

- If budget allows, arriving in Darwin the day before events start will allow time for staff to be more prepared in ensuring participants have everything they need.
- Having a dedicated driver for the program would free up time for the staff and assist with finding car parking and ensure participants can attend more events if they wish.
- Establish a DAAF stall for independent artists hosted by Ku Arts.
- Schedule a daily debrief session to capture feedback and insights from artists as we go.
- Attend Country to Couture and the National Indigenous Fashion Awards.
- Plan a post Activate catch-up in Adelaide with participants, to discuss what's next for their arts practice and how Ku Arts can further support them.
- Plan daily morning debrief with the group.
- Support those artists who are ready to access Tarnanthi online art fair.

### Program delivery - Barriers

- Maintaining energy to participate in a busy schedule of planned / pre-booked activities.
- Lack of support for artists outside of Ku Arts program to access events and programs delivered by other organisations. eg transport to attend events.

## FEEDBACK FROM PARTICIPANTS

### Are there any areas you would have liked to learn more about?

*"FASHION INDUSTRY and legal things"*

*"The gallery we attended with etching art into steel was a great experience.  
To see the amazing art and speak with the gallery owner."*

*"I got a lot out of connecting with galleries such as Outstation.  
It's these conversations that are important."*

*"More galleries to explore."*

*"I would have loved to learn about expanding my arts business, what opportunities are out there for artists living in South Australia. Also, getting my artwork out & working with galleries & working with new materials, such as printing on fabrics, clothes etc, metal sculpture making & design."*

*"I would like to learn more about marketing, social media and get gallery representation."*





## FEEDBACK FROM PARTICIPANTS

### What were some of the benefits to your arts practice in attending this program?

*"I was amazed how the business of art is so big and the association of interested buyers and galleries."*

*"To see artists from regional and remote communities in South Australia connect, to feel confident to enjoy themselves and learn from industry peers was a huge benefit."*

*"Before traveling home, I visited Premier Art Supplies and saw three participants from the trip there. To see a young artist inspired to create means this trip was a success."*

*"I have learned a lot of new skills from other artists. The experience of coming to a different state was very worthwhile and I would do it again in a different state or Darwin again."*

*"I got a lot more than I expected from this program. I learned more skills & was inspired by pretty much every artist, including the other artists in our group. I have a whole new outlook & game plan for my art practice."*

*"Networking, learned a lot, expanded my mind and creativity, inspiration."*

*"As a finalist of the NATSIAA, KU supported me to come to Darwin and see the exhibition, partake in amazing experiences they organised, and also other opportunities that arose while there. I also got to meet my cousin sister for the first time thanks to Ku. The team was amazing and I was able to offer a spare ticket to artist preview to one of the young upcoming artist and help her network. Ku staff were amazing and were so helpful and kind, I can't say how grateful I am, I am so thankful."*

*"I learned new skills and was inspired by others in my group as well as galleries we visited. Was most impressed by the group leaders who not only gave us what was in the program but went beyond it and exceeded expectations."*

*"My mind is completely different. I was exposed to so much information, lessons, and basic but necessary discussions. This experience is one I could never purchase, once in a lifetime learning that will stick with me forever."*



## FEEDBACK FROM PARTICIPANTS

### From this trip, what advice would you give to other independent artists in South Australia?

*"APPLY APPLY APPLY!! There are no limits in your art practice and how far you can take it."*

*How to get Thier art into exhibitions and sell it*

*Don't just wait for others, start doing so when an opportunity emerges you are ready.*

*"Approach Ku Arts & see what opportunities they have or can help out with."*

*"To do this trip and take opportunities to network and learn from others."*

*"To take up opportunities and get your beautiful art out there."*

*"Stop, look and listen."*

### Any other thoughts or comments?

*"No I'm so happy how it went."*

*"Would be good to have the same collective group from this program to have a stall at DAAF 2023, & continue every year giving other artists opportunities."*

*"Trip was lit, had the best time and had he opportunity to experience things I haven't experienced before Got to meet great people. Was an incredible trip, so grateful."*

*"Thank you thank you thank you!!!"*

*"It's hard to improve on perfection, this trip was unbelievable ."*

*"We worked good from a board and staff perspective. When we joined with Alison (Ku Arts Anangu Mayatja), she understood why everyone was there and how it is through Ku that independent artists are being supported to access these opportunities. Everyone respected each other; we had good camaraderie in the group. "*

*"The staff were absolutely incredible, selfless, beyond kind, made sure everyone's needs were met, everyone was safe and happy, im sad that its over and I feel like ill never have a better trip lol. the bar has been set HIGHHHH "*



## ACTIVATE MARKETING LOCATIONS - EXPRESSIONS OF INTEREST

The ACTIVATE program expressions of interest was advertised through a number of channels including:



People reached on Facebook - 3935 reached, 304 engaged



Instagram impressions x 1153 & interactions x 68



Mailchimp mail out to 510 Ku Arts database (artists, industry professionals, government)

**Ku Arts**  
Published by Ku Arts · June 22 ·

Have you applied to come with us to Darwin Aboriginal Art Fair yet? Applications close Friday July 1st! ❤️❤️❤️

**Ku Arts**  
Published by Instagram · June 16 · Instagram ·

EXCITING OPPORTUNITY // Ku Arts Activate is a professional development program for independent Aboriginal and Torres Strait Islander artists in South Australia ... [See more](#)

480	30	-
People reached	Engagements	Distribution score

10

Like Comment Share

Comment as Ku Arts

**Ku Arts**  
Published by Instagram · June 16 · Instagram ·

EXCITING OPPORTUNITY // Ku Arts Activate is a professional development program for independent Aboriginal and Torres Strait Islander artists in South Australia seeking access to industry opportunities that support career development.

Eight South Australia based artists will be hosted by our Ku Arts team at the Darwin Aboriginal Art Fair and key events associated with the Darwin Festival including the 38th Telstra NATSIAA Awards. DAAF is a meeting place for arts industry me... [See more](#)

3,455	274
People reached	Engagements

19

23 Shares



## PARTICIPANT FEEDBACK

### SUPPORT



99 % of feedback suggests participants felt that people in the group supported each other.

### INCLUSION



98% of the group felt welcome and included.

### IMAGINATION



98% of participants said the program opened their mind to new possibilities.

### CONFIDENCE

98% of the group believed they were more confident about doing new things.



### INSIGHT



98% of participants said the ACTIVATE program helped them gain new insight or knowledge.

### SKILLS



98% of the group believed they had gained new skills.

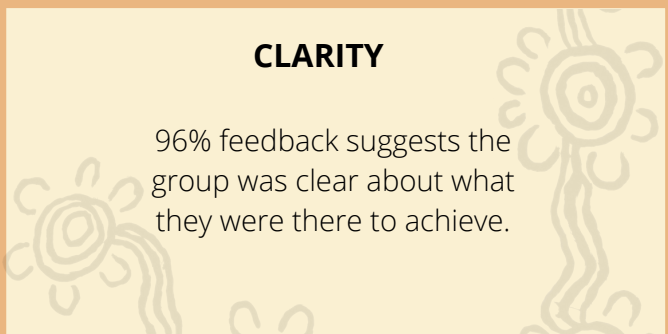
### RESPONSIVENESS



The group believed the organisers responded well to the needs of the group.

### CLARITY

96% feedback suggests the group was clear about what they were there to achieve.





## SOCIAL MEDIA ENGAGEMENT - KU ARTS ACCOUNTS

**1**

**Ku Arts is in Darwin, Northern Territory.**  
Published by Instagram · August 7 at 7:48 AM · Instagram · 🌐

Our final day for our Activate Program was a busy one...

We heard from the very beautiful and talented @juanela\_mckenzie\_artist who sat on the @agencyprojects Untold panel and shared the inspiring and emotional story of her work "Hold Me" featured in this years NATSIAA awards.

Our artists were blown away by the incredible artwork at the NATSIAA's @mag\_nt. We then participated in a wonderful @darwinartfair ghostnet weaving masterclass with Gab Titusi Cultural Centre, thank you to the very clever Nancy who shared her knowledge.

It was so great to share a meal and catch up with our friends from @ninuku\_arts and @ernabella\_arts\_pukatjapottery. The night was complete by attending the @the.nimas and watching @dabakerboy take out Artist of the year. A big congratulations to all the other award winner and finalists and thanks so much to the Larrakeyah people who's land we met on and celebrated our First Nation Peoples culture, story, language and art forms.

1,582 People reached      124 Engagements      [Boost post](#)

**2**

**Ku Arts is in Darwin, Northern Territory.**  
Published by Instagram · August 5 at 9:54 AM · Instagram · 🌐

Activate was off to a great start yesterday! We had a action packed program visiting @salondesrefuses\_natsiaa a great yarn with Matt ward @outstation\_gallery, attending the opening for @darwinartfair, sneak peaks of some exhibitions and finished off the night at Mindil markets.

A big thank you Matt from @outstation\_gallery for your incredible insight into the dynamics of working with galleries. Our independent SA artists got allot out of this. @mungeart @mallisabelart @dre... [See more](#)

475 People reached      80 Engagements      [Boost post](#)

**3**

**Ku Arts is at Museum and Art Gallery of the Northern Territory.**  
August 5 at 6:48 PM · Darwin, NT · 🌐

Activate day 2 started off by fueling up with coffee, a wonderful welcome by Claire Summers to @darwinartfair. Some of our artists then participated in lino printing workshop with @merrepnarts. Now we are enjoying a beautiful sunset surrounded by incredible artists and celebrating @juanelackenzie\_artist who is part of our group and is a finalist in the @mag\_nt NATSIAA's. congratulations to all the talented artists nominated this year. We can't wait to see the show!!

440 People reached      110 Engagements      [Boost post](#)



**Facebook post 1**

People reached - 1582  
Engagements - 124

**Facebook post 2**

People reached - 475  
Engagements - 80

**Instagram post 3**

People reached - 440  
Likes - 110



**Instagram post 1**

Accounts reached - 783  
Likes - 98

**Instagram post 2**

Accounts reached - 527  
Likes - 71

**Instagram post 3**

Accounts reached - 441  
Likes - 57



**SOCIAL MEDIA ENGAGEMENT - PARTICIPANTS ACCOUNTS**

YARRIABINI\_GUMBAYNGGIRR Posts Follow

ku Liked by ku.arts and 6 others

yarriabini\_gumbaynggirr So much gratitude @ku.arts for giving us the opportunity of a lifetime to go to Darwin.

The whole experience was deadly, especially getting to see my beautiful Wife's art piece 'Hold Me' at the Telstra NATSIAA Exhibition @mag\_nt.

Congratulations to all the winners & finalists, very well deserved ❤️

Straight into work on new art projects 🙌

JUANELLA\_MCKENZIE\_ARTIST Posts Follow

Liked by mfacinella and 34 others

juanella\_mckenzie\_artist On Thursday I done an artist talk at Museum and Art Gallery of Northern Territory National Aboriginal and Torres Strait Islander Art Awards Exhibition preview

It was an amazing expirience and was wonderful to speak about my work 'Hold Me' and NATSIAA with some lovely people.

I enjoy the discussion this piece brings and thank you to the many I have spoken too :-)

Huge thanks to Ku Arts who supported me on this trip to Darwin

JUANELLA\_MCKENZIE\_ARTIST Posts Follow

4 days ago

juanella\_mckenzie\_artist

ku Liked by ku.arts and 26 others

juanella\_mckenzie\_artist Dinner with the KU crew by the Timor Sea at Sunset, our last evening in beautiful Darwin 🌅

@ku.arts

#darwinartfair #arttrip #aboriginalartists

JUANELLA\_MCKENZIE\_ARTIST Posts Follow

Liked by klugeruhe and 24 others

juanella\_mckenzie\_artist Yesterday I had the privilege of taking a group lino print workshop at the Darwin convention centre with Kieren Karritpul and family.

It was deadly and my first time using lino cut and print.

We were both finalists in Ramsay 2021 and also in this year's NATSIAA 2022 😊

@ku.arts @kieren\_karritpul

#linoart #darwin #natsiaa #ramsvartorize

JUANELLA\_MCKENZIE\_ARTIST Posts Follow

View 1 comment

5 days ago

juanella\_mckenzie\_artist

ku Liked by ku.arts and 8 others

juanella\_mckenzie\_artist Quick hello to Dion today, I saw him speak many years ago when I was around 17 at the Campbelltown Arts centre it was amazing (it was a trip with SICAD Ku Arts) thanked him for his inspiring words back then and told him about NATSIAA and introduced him to my niece Kyanne.

@wamutt8 @ku.arts

Deadly day today at Darwin Art Fair

#darwinartfair #aboriginalartist #natsiaa

5 days ago

juanella\_mckenzie\_artist

MALIISABELART Posts Follow

Liked by malkawiriwiri and 279 others

maliisabelart ku arts darwin trip 📍💖💖💖 going to miss this mob like hell 🥰 brought my first piece of art from the Keringke Community literally called 'rainbow' lol, saw king sting twice, attended the best exhibition I reckon I've ever seen, caught up with the other half of my soul for the first time in two years, conclusion, want to move to darwin asap :( I'm flying to the middle of aus tomorrow and need an insta detox so dm or email me today if urgent bc u won't get a reply until the 16th xxxxx 🙏🏻

MUNGEBRANSON Posts Follow

mungebranson

1 like

mungebranson Ku Arts Darwin art tour is amazing. Thank you Ku Arts

View 1 comment

5 days ago

MALIISABELART Posts Follow

366 likes

maliisabelart surreal art heaven 🌈🎨🌟🌟



## PARTICIPATING ARTIST BIOS

### DARRYL THOMAS

#### PORT AUGUSTA WOOD CARVER - BOOMERANGS, WADIS & SPEARS ETC

Darryl Thomas is a proud Nukunu man from Port Augusta. Darryl is a woodcarver and creates boomerangs, wadis and spears.

"These tools were created by our ancestors and is now a dying art. I wish to pass this on to my children so our art will go on."



### DAVID WEETRA

#### ADELAIDE PAINTER

Munge (David Weetra-Branson) was born in Berri, South Australia in 1975. His parents were travelling through the Riverland looking for fruit-picking jobs at the time. Munge and his family moved to Port Augusta where his mother and father found a house to call home and Munge and his three older sisters and younger brother started schooling.

Munge's father was an Yankunytatjara and Kurna person and his mother is a Nauo and Nurrunga person. Munge also identifies as an Yankunytatjara, Kurna, Nauo and Narrunga person and paints all the stories he has learnt from different family groups.



### JUANELLA MCKENZIE

#### PORT AUGUSTA MIXED MEDIA ARTIST

Juanella McKenzie is an Adnyamathanha and Luritja artist who combines ancient and modern practices to tell the stories of her people. McKenzie spent much of her childhood on Country, where she learnt cultural practices from her Elders, which she now passes onto her children.





## PARTICIPATING ARTIST BIOS

### MICHAEL DONOVAN

#### PORT AUGUSTA

#### MIXED MEDIA ARTIST

Michael Donovan is a proud Wanggaan Gumbaynggirr man from Port Augusta. He is a mixed media artist working with acrylics, ochre, charcoal on canvas. He also works in wood carving, photography and portraiture.

Michael is inspired by his country, he uses the natural environment colours to create his artworks. He is inspired by the creators and stories of his family.



### ITEKA UKARLA SANDERDSON-BROMLEY

#### ADELAIDE

#### PAINTER

Iteka is a proud Adnyamathanha, Narungga & Yarluyandi woman and has been producing art for the past 4 years. She has established a collective with her brothers, producing art through a range of mediums, including acrylic on canvas, mixed media, prints, silks and ceramics.

She recently won the 2022 Royal South Australia Arts Youthscape 'Mixed Media' Award and this year she is the featured emergin artist for Adelaide's City Council's NAIDOC display in Rundle Mall.



### KYANNE MILLER

#### PORT AUGUSTA

#### PAINTER

Kyanne is inspired by her family and the colours of the land. She is inspired by where her parents are from. Her dad is from the west coast of South Australia where there are beaches and white sand and her mum is from the beautiful Flinders Rangers.







## PARTICIPATING ARTIST BIOS

### MALI ISABEL

#### ADELAIDE

#### CONTEMPORARY PAINTER

Mali Isabel is an Arabana and Kokatha artist, living and practising on Kaurna land (Adelaide), Australia. In 2020, Mali graduated from a Bachelor of Arts (Primary Education) at Flinders University, before pursuing her career as a practising artist. Mali creates contemporary dot paintings using all colours of the rainbow to spread her message of positivity and equality. By combining her passions for education and painting, Mali hopes to achieve a greater understanding of culture and equity through her rainbow artworks.



### JANINE GRAY

#### CEDUNA

#### PAINTER

Janine Gray was Born at Koonibba, South Australia. She has been painting since her high school days and still loves painting. Her paintings are about the way she see things in the beautiful creations with traditional dots and stories. She mainly paints with natural colours that represent the earth.



### LAVENE NGATOKORUA

#### KU ARTS BOARD DIRECTOR

#### PORT AUGUSTA

Lavene Ngatokorua is a Wangkangurru, Adnyamathanha, Kuyani and Luritja woman from Davenport; an Aboriginal community located near Port Augusta. Lavene is the CEO and Youth and Children's Coordinator of Davenport community. Lavene took on the demanding voluntary role of CEO after the community lost Government funding in 2014.

Lavene has been involved in native title as a community member and observer, attending meetings and native title hearings for the Adnyamathanha people. She continues to contribute to the native title process for her people and all native title groups of SA through her involvement on the South Australian Native Title Services Board. An activist and an artist, Lavene has honed her technical and storytelling ability through the photographic medium producing striking, evocative images which speak of connection to country and personal histories.





## KU ARTS ACTIVATE PROGRAM 2022

Photos taken by Mel Henderson and Kate McGreal



Visiting the SALON des Refusees exhibition. (Left to Right) Michael Donovan, Kate McGreal, Mel Henderson, Janine Gray, Iteka Sanderson-Bromley, Mali Isobel, Darryl Thomas, David Weetra.



Visiting the SALON des Refusees exhibition, Iteka Sanderson-Bromley (left) David Weetro (right).



## KU ARTS ACTIVATE PROGRAM 2022

Photos taken by Mel Henderson and Kate McGreal



Meeting with Matt Ward from Outstation gallery.



Meeting with Matt Ward from Outstation Gallery - Matt Ward and Darryl Tomas discussing current exhibition use of materials (left), Mali Isobel exhibition at Outstation Gallery (right).



## KU ARTS ACTIVATE PROGRAM 2022

Photos taken by Mel Henderson and Kate McGreal



A special viewing of Timo Hogans work at Northern Centre for Contemporary Art (NCCA). Left to right - Itekla Sanderson-Bromley, Kyanne Miller, Janine Gray, Darryl Thomas, Mali Isobel, David Weetra, Lavene Ngatokorua.



Viewing Timo Hogans work - Mali Isobel and Janine Gray (left). Janine Gray viewing the work at SALON des Refusees exhibition (right).





## KU ARTS ACTIVATE PROGRAM 2022

Photos taken by Mel Henderson and Kate McGreal



Having a catch-up with Claire Summers, Executive Director of Darwin Aboriginal Art Fair (DAAF)



Left to Right - Kyanne Miller and Lavene Ngatokorua enjoying themselves at DAAF. Juanella McKenzie and Darryl Thomas holding their artwork they created at the DAAF Lino Printing Masterclass.

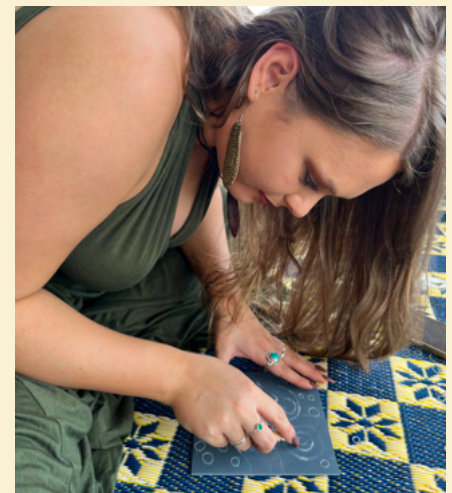


## KU ARTS ACTIVATE PROGRAM 2022

Photos taken by Mel Henderson and Kate McGreal



The 2022 ACTIVATE group enjoying a morning coffee while have a debrief and planning the day ahead.



Left & right - Michael Donovan and Iteka Sanderson-Bromley participating in the DAAF Lino Printing Masterclass. Janine Gray participating in the DAAF Ghostnet Weaving Masterclass



## KU ARTS ACTIVATE PROGRAM 2022

Photos taken by Mel Henderson and Kate McGreal



The 2022 Activate group on the lawn at the NATSIAA ceremony.



Left to Right - Mali Isobel, Darryl Thomas and Iteka Sanderson-Bromley having fun at DAAF. Middle - The Ernabella artists joining the ACTIVATE group at the NATSIAA ceremony. Right - Juanela McKenzie talking on the Untold Panel about hear weaving practice.



## KU ARTS ACTIVATE PROGRAM 2022

Photos taken by Mel Henderson and Kate McGreal



The 2022 Activate Group visiting the NATSIAA finalist exhibition.





## ACKNOWLEDGEMENT

Ku Arts acknowledges the support of our funding partners whose commitment enables our continued delivery of services and programs for the benefit of Aboriginal artists in South Australia.



**Australian Government**

**Indigenous Visual Arts Industry Support**

### Indigenous Visual Arts Industry Support

Ku Arts receives funding through the Australian Government's Indigenous Visual Arts Industry Support program.



**Government  
of South Australia**

Arts South Australia

### Arts South Australia

Ku Arts is supported by the South Australian Government through Arts South Australia, Department of Premier and Cabinet, and the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.



### Australia Council for the Arts

Ku Arts is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

